

SANTA ANA COLLEGE

on frIDAY

Dedication ceremonies for the newest community college, Santiago Canyon, will be held Oct. 3 at 10 a.m. outside the "D" Building.

el Don

INSIDE:

SAC's Art Gallery kicks off the fall season with an airbrush exhibition that opens Oct. 2
Style, Page 7



Volume 74, Issue 10

17th at Bristol Street, Santa Ana, California 92706

Friday, September 26, 1997

True Facts

Dinosaur was the first shadow play performed by the Santa Ana College theater department. The box office sold 322 tickets over a 10 show run. Separate shows were performed for over 3,000 elementary school students over a two week period.



Christina Georges / el Don

Thousands apply for citizenship

CAMPUS: Citizenship Day organizers are overwhelmed by number of applicants

By Jon Chabot
el Don Staff Writer

After spending 30 years in the United States as a legal resident, Oscar Sandoval, 33, stood in line at Santa Ana College Saturday to apply for citizenship. "I figured it was about time," he said. "I had a good excuse not to apply right away, because I was three years old. I attended school from kindergarten through high school, then went to college, and took care of my family until I was about 27. Then I just procrastinated."

Students, staff and even professors waited in line for citizenship applications, including Jose Churnside, school administrator for the Santa Ana Unified School District. Churnside emigrated to the United States from Nicaragua in 1983 and attended University of California Irvine.

"I applied for political asylum from the war in Nicaragua in 1991 and became a legal resident in 1992," Churnside said.

Thousands of people were turned away from Citizenship Day Saturday, the day that had

FAST FACTS

- 2,500 to 3,000 applications were processed
- The previous record of processed applications was 275
- Over 600 volunteers contributed to the event

ENVIRONMENT

Spectre of El Niño looms heavy over county

Weather Facts

- El Niño means "Christ Child" and was named by Peruvian fishermen because it usually occurs around December
- The mass of warm water has grown to 1 1/2 times the size of the continental United States
- Unusual species of warm water fish such as mahi mahi and striped marlin have been caught off of the West coast

HOW EL NINO WORKS

Westward blowing trade winds weaken and allow a large mass of warm water to move east towards South America resulting in severe weather patterns for the West coast



By Veronica Peterson
el Don Feature Editor

Break out the waders and brace yourself for a dangerous rainy season of mudslides and seemingly endless gridlock. The natural phenomenon El Niño may bring southern California its worst winter in 150 years.

Orange County residents can expect rain and lots of it. Ironically, the state has had a nearly record dry spell since February. Wild fires since then have made the probability of El Niño a scary prospect. A rainy

season would mean mudslides that are likely to destroy homes and highways.

El Niño begins when winds that normally blow east across the Pacific die. Without the movement provided by these eastern gusts, the warm water usually residing off the coast of Indonesia moves east towards South America.

Once the water reaches South America it moves north of the equator, warming the air above it and creating perfect conditions

Please see EL NINO, Page 3

WEATHER: Meteorologists predict the worst storm season to hit Southern California in the past 150 years.

NEWS BRIEFS

STATE

TUITION CUTS PROPOSED

Students planning to transfer to a university next fall may get a small break when it comes to tuition.

On Sept. 11, Republican legislators proposed a 10 percent tuition cut for California universities. The amendment came after Democrats presented a bill which would freeze tuition rates until the year 2000.

If implemented the Republican amendment would cut annual fees for the University of California system by \$380 per year and shave \$158 from tuition at California state universities.

Sen. Jim Brulte, R-Rancho Cucamonga, helped write the amendment and said a decrease is needed after tuition was drastically raised seven years ago during the recession. Since then, annual tuition at UC and CSU schools has skyrocketed by 134 and 103 percent, respectively.

If the bill passes, fees would be lowered at CSU but the University of California Board of Regents must still approve any tuition cuts for UC.

LOCAL

6TH ANNUAL O.C. RACE FOR THE CURE

The race will be held at Fashion Island on Sept. 28, in Newport Beach.

Events consist of a women's 5K competitive race and coed 5K run/walk. Over 18,000 people are expected to participate.

All proceeds benefit the Susan G. Komen Breast Cancer Foundation. The foundation's mission is to eradicate breast cancer as a life-threatening disease by conducting cancer research and offering low cost mammograms, education and post surgery therapy.

Race For The Cure's registration is at 6:30 a.m.

CAMPUS

DISTRICT DEDICATES CESAR CHAVEZ BUILDING

Santa Ana College celebrated the opening of the new Cesar E. Chavez Business and Computer Center on Sept. 16 at a dedication ceremony.

Students, staff, and community members gathered to celebrate the college's newest building named in honor of Cesar Chavez, founder of the National Farm Workers Service Center, Inc.

Paul Chavez, son of the late Cesar Chavez, spoke about his father's impact on the quality of life for labor workers.

Naming the building after Chavez provided a model for hope and dignity and a vision for a better America, said Edward Hernandez, chancellor of the college.

The building was completed at a cost of \$12.4 million and artist Emigdio Vasquez was commissioned to paint a mural on the main entrance wall depicting Chavez and the national farm workers movement.

CAMPUS

RSCCD OFFICES WILL RELOCATE

Now that the Santa Ana and Orange campuses have formed independent colleges, the Rancho Santiago Community College District Administration is moving its offices to avoid favoritism to any one college.

District offices are currently housed in the S building at Santa Ana College. Moving them will provide additional space for classrooms and student facilities.

The new offices will occupy two floors of a 56,000 four-story office and surrounding land located at 2323 Broadway. The property was purchased for \$4.3 million and may require as much as \$700,000 in renovations, although Robert Partridge, executive director of property planning, thinks repairs will be minimal. The other two floors will be leased out.

Funding for the property purchase was borrowed from a faculty retirement benefit account. The Faculty Senate voted after some initial hesitation agreed to let the funds be allocated for use.

Escrow is set to close Sept. 30, although transfer of the offices will not take place until early 1998.

Compiled by the el Don Staff

PROFILE

BUILDING FOUNDATIONS

UP CLOSE: English Professor Todd Huck honored with 1997 Distinguished Faculty Award

By Yoke Yin Chong
el Don Staff Writer

Teaching is part of Professor Todd Huck's life. Preparing for classes, grading papers and working with his colleagues at Santa Ana College keeps him busy all day. But he enjoys it.

Huck, an English professor, received the Distinguished Faculty Award for 1997. He is the 11th teacher at SAC to receive the honor.

"I have a speech that I am supposed to give in Phillips Hall at the awards ceremony in November because the person who wins the award always has to give the annual faculty lecture. So I am preparing for it. I was shocked when I received the award, but it is a great honor," Huck said.

Huck received his B.A. from UCLA in 1972 and studied the English teaching program for seven years at UC Irvine. He received his M.A. from Cal State Fullerton.

"Actually, my plan was to teach high school. After I graduated, I had an opportunity to become a teaching intern," Huck said. "They told me that I would be working at an intermediate school, and I truly didn't know that the intermediate school was today's seventh and eighth grade students. I didn't really want to teach kids."

But he took the position



Tom Street / el Don

Professor Huck has been teaching at SAC for seven years

and worked for 18 years at Thurston Middle School in Laguna Beach.

After teaching middle school, he realized that he loved kids because they are active and full of energy. Huck started teaching at SAC in 1990.

This semester, Huck is teaching English 061 (introduction to composition) and English 101 (first year composition).

"Teaching is hard, and learning is even harder. The challenge of a professor is how to help students move on to the next level," Huck said.

When he is not teaching, Huck enjoys reading, especially fiction, and traveling. "I traveled to England with my family last summer," he said.

He also plays the guitar to entertain himself and enjoys different kinds of music.

"I enjoy my job. I like the students here and I like the opportunity to work with my colleagues," Huck said.

Huck's plans for the future are to continue teaching at SAC, and he is interested in working on a project called the "Freshman Experience." It is designed to help students improve their learning and writing skills.

"Learning is fun and very hard work. It takes a lot of time to build up the foundations of literacy skill. So students need to keep practicing, practicing, and practicing all the time," Huck said.

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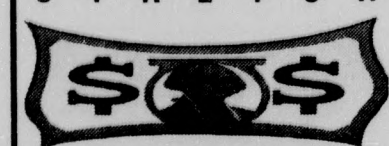
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photo courtesy of Miguel Jimenez

Citizenship Day volunteers were designated from applicants by wearing a red, white or blue ribbon around their wrist

Citizen: Many applicants were turned away

Continued from Page 1

been promised to them for acceptance into the United States as citizens.

The applicants began arriving at sunrise, and by 9 a.m., the line snaked east from the Johnson center, past the Cesar Chavez building and into an adjacent parking lot.

Because of an unexpected lack of fingerprinting equipment, the process moved slowly, and the lines were closed at noon.

"I was in the fingerprinting line for about two hours," Sandoval said, "and then I gave up and went to the photograph line instead." The event's organizers expected to receive 35 fingerprinting devices from various police departments, but received only 18, significantly slowing down the process to about 90 people an hour.

Only 500 people had been fingerprinted by noon. "I got here at 7:30 a.m.," said Churnside. "I thought it was going to be a two-hour job, but it turned into an all-day job."

The application line was reopened three hours later, as was the photograph line, but

the fingerprint line remained closed, and applicants were asked to return to the school for fingerprinting between Oct. 3-5.

Between 2,500 and 3,000 citizenship applications were processed, breaking the previous record of 275, said Patti Cole, director of district relations. Nearly 2,500 photographs were taken along with the fingerprints of about 1,000 people.

It was estimated that eight to 10,000 people arrived, including police, families of applicants and 625 volunteers. Nearly 5,000 of the applicants were legal residents. About 1,000 completed packets were submitted to the Immigration and Naturalization Service.

More than 600 volunteers contributed to the effort and 20 to 30 community organizations had booths lining the sidewalks, provided by various sponsors, including schools offering ESL classes, medical centers and the police and fire departments.

Janis Parks, who described herself as the event's "coach," was on her feet for 12 hours during Citizenship Day. "The diffi-

culty with the event was that it did not have a budget but relied upon everyone donating time and resources," Parks said. "The next time another one is planned - and it's obvious after such a turnout that we need another one - we will try to make sure none of the sponsors withdraw needed support, like the fingerprinting equipment. I think we'll be planning another one after the first of January."

Enriqueta Ramos, board of trustees president, was ecstatic.

"We've had citizenship days before, but nothing like this," she said. "We have some of our staff, professors and students going through the process today, and the unification of forces is wonderful. For the first time ever, we have 600 volunteers, more than we need."

"It's important that we host events like this," Ramos said. "A community college is supposed to service the community, and this is one of the most important services we can provide. And, of course, without the right to vote, you don't have the right to complain, either," she said.

El Niño:

Massive tropical storms are felt across the Pacific ocean

Continued from Page 1

for tropical storms. Because water expands as it heats, ocean levels are noticeably rising.

"El Nino is an unusual but common condition. It usually occurs every 6 to 8 years. Many countries are either going to have very, very dry droughts or very, very wet storms," said Diane McGann, a SAC environmental chemistry professor.

The effects of El Nino can already be felt throughout the world. A mass of warm water 1 1/2 times the size of the continental United States, rests off the western coast of the U.S. Peru, Ecuador and Chile are experiencing extreme weather conditions due to the high sea levels, while Indonesia and the Philippines are going through a drought.

Scientists predict this storm will be much larger than the one that reeked havoc throughout the world in 1983. Causing \$5 - 13 billion in damage and claiming at least 1,200 lives the 1983 storm could serve as a grim look into the immediate future

While climatologists say that it's impossible to be certain this year's El Nino will have the same disastrous result as the one in 1983, the threat is enough to concern weather officials worldwide. The Federal Emergency Management Agency has scheduled a preparedness summit in Los Angeles for Oct. 14. Summit organizers will urge southern California residents to buy flood and disaster insurance in preparation for the rain and expected mudslides.

In addition to the people affected by the upcoming storm, marine life is expected to suffer a powerful blow to their environment. The unusually warm water makes it difficult for plankton, krill and small fish to survive causing a drastic drop in food supply, affecting the entire Pacific coast food chain.

However severe El Nino may be, Orange County residents are making the best of it. Beach goers are taking advantage of the beautiful, smog-free skies, warm water and the larger than normal waves, a direct result of El Nino. Christina Garcia contributed to this story

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Martinez represents SAC

ASG: President chosen to participate in national leadership program

By Christina Garcia
el Don Staff Writer

ASG President Everardo Martinez was one of the 24 Santa Ana residents chosen to participate in a national leadership-skills development program.

Selected from a pool of 71 cities nationwide, Santa Ana is one of the 10 cities chosen to pilot the leadership seminars. It is the only city representing California.

Martinez, sponsored by the Santa Ana College associated students, is looking forward to participating. "What I'm really excited about is the youth project," Martinez said. "The group is assigned a project to help

the youth in our community. We can either choose how we wish to help, or we can continue working on projects that have already been developed. I have a few ideas of what I would like to do, but I haven't worked out all the details yet."

The two-year program, named The Pew Civic Entrepreneur Initiative, is funded by The Pew Charitable Trusts, a national and international philanthropic organization based in Philadelphia.

It is geared to develop and implement leadership skills in the community. The seminars are given locally by RSCCD board members at SAC where trainees are given the opportunity to attend workshops and listen to speakers once a month. In November they will attend a national Pew leadership conference in Colorado.

Originally, only 20 applicants were to be accepted to the program, however 24 were allowed to participate.

Individuals who wished to apply found community sponsors; and community sponsors who wished to be represented, such as SAC, chose representatives.

After the Pew steering committee, composed of city, community and district representatives, reviewed the applications, all who applied were allowed to participate.

Sponsors range from school districts to religious organizations, and trainees range from parents to local business owners. Participants were chosen for their "commitment to work collaboratively to improve their communities." "The board said that everyone was qualified, so they took us all," said Martinez.

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- a) Depression is a bunch of symptoms exhibited by weak people.
- b) Depression is an unbearable suppression of brain activity that can strike anyone.

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HALLUCINATIONS, BIZARRE THOUGHT DISORDER, WEIRD EMOTIONAL RESPONSES ...

Victoria's Secret

SCIENTISTS ESTIMATE THAT BY THE YEAR 2000 MORE THAN
2 MILLION AMERICANS WILL SUFFER FROM SCHIZOPHRENIA.

Her nightmare began with a single tear shed in a high school locker room.

Quietly at first with silent tears and small sniffles her sobs quickly became a loud hysterical scene. Vicki couldn't stop. She cried all the way to the administration building. She cried in the counselor's office and she kept crying, loud gut wrenching sobs, for the next two and a half hours.

The day started out normally. Vicki had just finished her P.E. class at Garden Grove high school. She and her friends were getting dressed in the locker room when Vicki was overwhelmed by a horrible sense of dread. As the girls chatted about prom and limos Vicki became fixated on their words.

"I'm so stupid," she thought. "Why can't I just be normal. Oh, shut up! You'll never belong, just give it up." The carefree words of her classmates flew by and Vicki's self loathing feelings grew worse.

"I'm too fat to go to prom anyway," thought the 5 feet 4 inches, 120 pounds senior. Swirling around in her head, her insulting thoughts kept coming until she felt she couldn't take it anymore. Vicki's eyes filled with tears and a lone drop rolled down her cheek.

"I looked in the mirror and saw this girl crying," said Vicki. "It struck me as the saddest loneliest thing I'd ever seen." Thirteen weeks after her locker room episode, she was tentatively diagnosed with schizophrenia.

Diagnosed at first with severe depression her family felt sure it was just a difficult time in a normal teenager's life. In typical high school fashion rumors of her bizarre behavior spread. She was talked about and laughed at making it impossible to go unnoticed at school. Soon her outbursts became unmanageable. Vicki was asked to leave.

Confined to the house, her conditioned worsened. She would sit for hours watching "Gone with the Wind." It had always been her favorite movie. Now she watched the four hour drama three and four times a day, not stopping to dress or shower.

"This went beyond depression," said Barbara, Vicki's mom. "Taking her to the doctor's seemed futile. They kept telling us the same thing and prescribing medication that didn't work. At this point we thought schizophrenia was one of the possibilities but no one would give a positive diagnosis."

Schizophrenia is a genetic

By **Veronica Peterson**
el Don Feature Editor

neuropsychiatric illness affecting the brain. Contrary to previous beliefs that labeled schizophrenia as a predominantly low socioeconomic male disease, new studies show that the disease has no preference effecting men and women rich and poor equally. However it does seem more likely to effect the highly intelligent. Over half the people who suffer from schizophrenia have above normal I.Q.'s.

Symptoms include: bizarre thought disorder and speech, delusions, hallucinations, inappropriate emotional responses, deterioration in ability and selfcare, psychomotor restlessness, smiling and laughing for no apparent reason.

There have been many studies on the disease, still it continues to fascinate scientists. Taking up more hospital beds in the United States than all other mental illnesses combined, schizophrenia effects as many as one in 100 people worldwide. Scientists estimate that by the year 2000 more than 2 million Americans will suffer.

Because schizophrenia is a genetic disease it is inherited

from parents just like diabetes, epilepsy and blue eyes. If one parent has the disease the child's chances of inheriting it are 10 percent. If a grandparent, aunt or uncle have it the risk drops to three percent.

However, if their is no history of mental illness in the family predicting susceptibility to the disease is impossible. "No one in our family has been mentally ill," said Barbara. "These past few years with Vicki have been a new experience for us."

There are numerous types of schizophrenia. Disorganized and catatonic are the most common. Disorganized schizophrenics find it difficult expressing to others what they want to say. They have poor concentration, often having delusions or false beliefs. Like Vicki they may have overwhelming bursts of emotion or show no emotion at all.

Catatonic schizophrenics can sit motionless in rigid postures for hours at a time. They will see a picture or sculpture and imitate the pose. During this time they'll remain mute.

"Unfortunately for Vicki she doesn't exactly fit into one category," Barbara said. Because she has bursts of erratic emotion, crying and screaming, and also fixates on an object for hours at a time, such as "Gone

with the Wind," Vicki falls into the gray area between the two.

Paranoid schizophrenics are by far the most well known, although this type of schizophrenia effects the least number of people. Hollywood relays a warped image of the disease to the public by attaching it to psychotic killers in a number of movies. Paranoid schizophrenics are not usually dangerous. They have delusions about being watched and constantly being in danger. Because of this feeling their anxiety levels are much higher than a healthy person.

"Because of exaggerated pop-culture, society views schizophrenic patients as violent. The truth is very few are ever violent. They are usually very passive and fearful of others," said Dr. G. Gross, author of a 22 year study on schizophrenia patients. "The tragedy of this disease is that it has no effect on a person's intelligence," he said.

Schizophrenia is an incurable chronic illness. Patients often have to take medicine their entire lives.

"We've just begun to fight this battle with Vicki," said Barbara. "I'm not going to be around forever to take care of her and that scares me."

•NEXT ISSUE:

Part II of Victoria's Secret will examine Vicki's prescribed drug treatments and the negative side effects.



Tara Fleig

To beep or not to beep. What was that number?

If you take a careful look around you might notice that almost everyone has a pager clipped onto their pocket. Everywhere you go everyone is beeping.

As much as I am propagator, I still get annoyed when I hear that beeping right in the middle of one of my professor's lectures. That is why there is a silent button.

I love my pager. Since I am not home very much none of my friends can get a hold of me. So they page me and I can call them back from wherever I am. It really is a convenience to have. If there is an emergency you can easily be reached.

But a pager can also be a nuisance. I have this friend who started receiving annoying pages from his ex every 20 minutes, it seemed. So he didn't pay his bill, his pager was disconnected, and now he doesn't get those annoying pages anymore. Although none of the rest of his friends can get a hold of him he seems to be enjoying his pager-free existence.

I must point out that a 911 code is to let you know that it's an emergency and that is the only thing it should be used for.

What I don't understand is why high school students feel they must have a pager. They're not allowed at high school and besides the kids are in school all day with their friends. Who is going to page them? It's as if it were a fashion accessory.

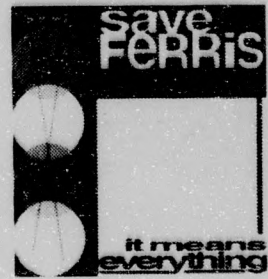
Oh, excuse me. I have to go now. I'm beeping.

etc...

CD REVIEWS

Save Ferris
It Means Everything
Starpool Records / Epic
★★★★

Sometimes it's okay to leave well enough alone. Or at least that's what Save Ferris should have done with their newest release *It Means Everything*. Although this second album is not bad, it just isn't the same when you take the same songs that you're used to and fell in love with and then remix them. This Orange County ska band took their first release and rerecorded every song off it with the exception of the song *For You* and then released it on a new CD. Their new versions of *Superspy* and *The world is new* seem to be too slow and not as much fun.



With five brand new songs and one cover this new release is well worth the \$10 you were planning on spending at McDonald's. These new songs are a little more serious than the Save Ferris that you all know but they prove that every one has a serious side - with songs about relationships gone bad.

Their first release is a cover of Dexy's Midnight Runners' *Come on Eileen*, it's also Save Ferris' first video. This song also isn't the same as the original version but it's the best songs on the new CD.

With the success of the new release earlier this month Save Ferris is touring with Reel Big Fish but they hope to return to Orange County in a couple of months. When you listen to the new CD Monique Powell and the rest of Save Ferris proves to us that it does mean everything.

-Tara Fleig

You might like it if you like: Reel Big Fish or Meal Ticket.

The Refreshments
The Bottle and Fresh Horses
Mercury Records
★★★★

If not for the first two songs, *the Bottle and Fresh Horses* would be a five bomb album. At first it sounds like the Gin Blossoms have released another mediocre wonder under another moniker. But once you get past the cliched drivel, the Refreshments reappear with a collection of fun and sinister, western-edged rock.

Images of cowboys and sunsets, siestas and cocktails, midnight and desperation ramble across pop laden ballads. Clearly the best song on the CD, *Sin Hombre* is a well paced tale of struggle, love and sacrifice.



The first single *Good Year* isn't bad. But it's a little too vague, repetitive and heavy metal sounding for non-Refreshment fans. So it won't likely be burning up the charts.

Why they didn't choose the song *Broken Record* for their first single will remain a mystery. It's got the most pop hooks and funniest lyrics on the album.

Either way the Refreshments are incredible live. They emote passion like big dogs in heat and they're fun to dance to. They play Sun. Sept. 28 at the Galaxy in Santa Ana for \$15. But if you're hard up for cash they're playing Sat. Oct. 4 at UC Riverside's the Barn for only \$5.

-Chris Ceballos

You might like it if you like: Gin Blossoms, Toad the Wet Sprocket.

FINDING AN IDENTITY: it means everything

Save Ferris

Save Ferris' new CD, *It Means Everything*, has to be the best of the band's discography. No Doubt's *Common Language* is a masterpiece. Photo courtesy: Epic Records.

RATINGS

- ★★★★ It is so money and it doesn't even know it
- ★★★★ Not quite money
- ★★★★ Spare change in the cushions
- ★★ Buy it because you're a fan
- ★ What were they thinking?

Less Than Jake
Losing Streak
Capitol Records
★★★★

Less Than Jake is back again with their thirteenth release titled *Loosing Steak*. This Florida based ska band is finally breaking the radio barriers with their new single *Dopeman*.

With only two rerecorded songs from previous CDs - because they didn't like the way they turned out before - this new release is selling like crazy. This latest CD is much like their last 12. But hey, ska never gets boring. It's obvious the Jake members show us that practice makes perfect or at least good enough to finally get some air play.

The Jake guys hooked up with Blink 182 and had a double record release party earlier in September.

Blink's new CD, *Dude Ranch*, is for all those punkers out there. They have been hiding out down in San Diego and with this release they're taking their heads out of the sand. This debut CD is fast and loud but not that exciting. Their single *Dammir* is a bitter song of a broken heart. There really is only one song worth buying the CD for, *A New Hope*. It tells of the obsession that one of the singers has for Princess Lia.

Buying *Dude Ranch* isn't a waste of money, you can always use it as a paper weight.

-Tara Fleig

You might like it if you like: Rancid or The Voodoo Glow Skulls.

Blink 182
Dude Ranch
MCA Records
★★★★

Dance Hall Crashers
Honey, I'm Homely
MCA Records
★★★★

Suffering from the sophomore slump is pretty much an unavoidable consequence of releasing an outstanding debut album. Such is the case with Berkeley's ska-punks, the Dance Hall Crashers. Their major label debut, *Lockjaw*, crackled with a dozen energetic, radio friendly singles. Consequently, their latest release, *Honey, I'm Homely*, pales in comparison. The elements are there: up-tempo reggae rhythms, sparkling harmonies and sarcastic lyrics about love gone bad; but that's it. The passion is gone.

The absence of guitarist Scott Goodell may be part of the reason. With only one guitarist, Mikey Weiss's bass has to maintain more rhythm and less punctuation in the songs. Another reason may be that neither Eleyse Rogers and Karina Denike trade off much for solos. Their harmonies are the band's trademark, but on this record it's too much of a good thing.

There are a couple of stand-outs that feature Denike's sultry vocals. "Whiskey and Gin" is pure rockabilly that does not slow down. More reggae than punk, "Last Laugh" recalls the Carpenters at their best. Unfortunately, two good songs do not a great record make.

-Chris Ceballos

You might like it if you like: Operation Ivy, Rancid, and No Doubt's Tragic Kingdom.



From t-shirts to fine art

Art: Once considered a 'low' artform, airbrush painting grows in respect.

By Elvira Weigold
el Don Style Editor

Although it may seem like a new art technique, the airbrush has existed since the 1890s, and it hasn't changed much. "The airbrush is simply a tool, it isn't an art form in itself," said Jay Sagen, who teaches airbrush painting at SAC on Saturday mornings.

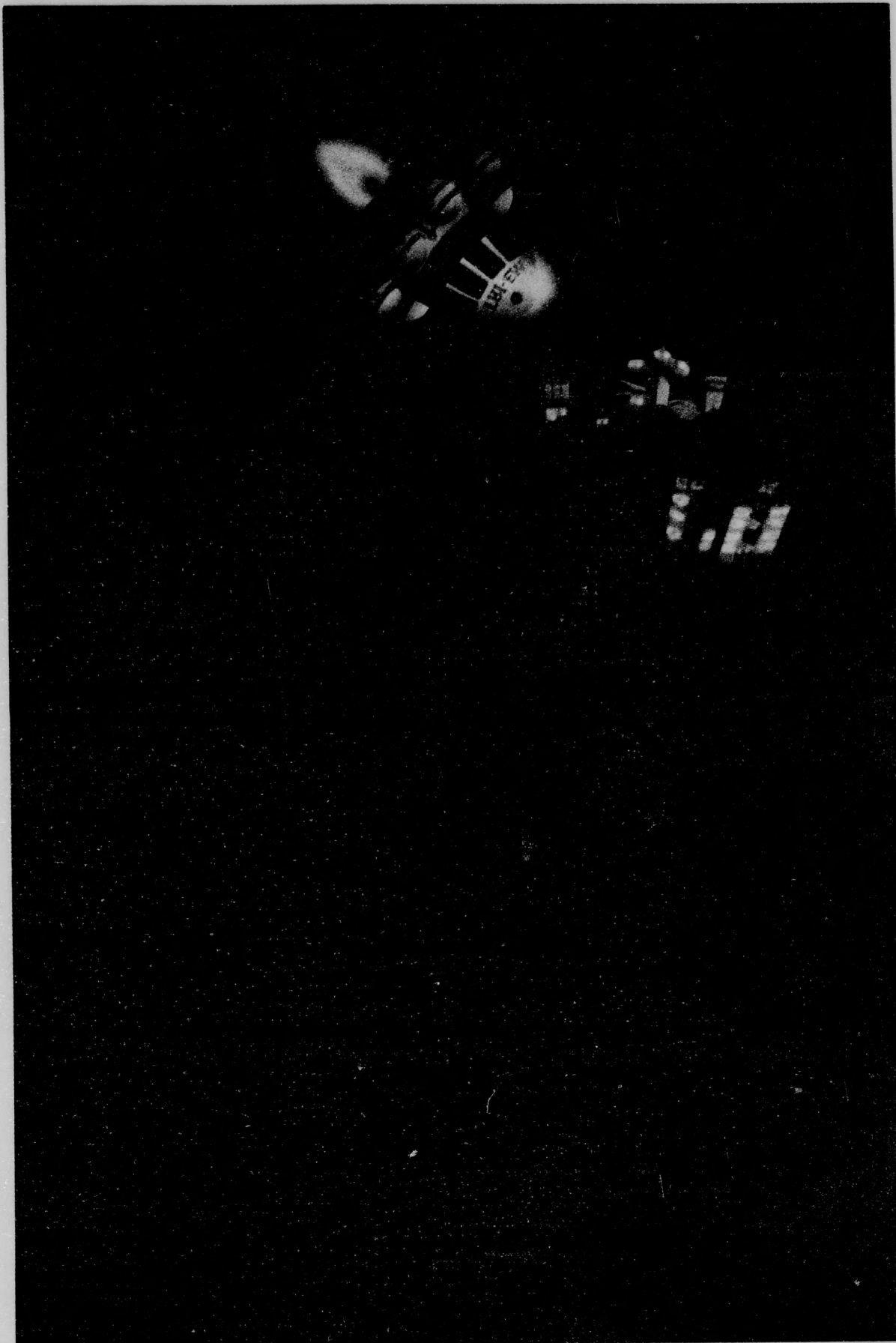
Curator of SAC's fall gallery opening, Sagen wanted to bring together an eclectic group of artists to show that airbrush goes beyond t-shirts and cars.

"In this particular case, I kept my distance in terms of selecting the work. I didn't want to impose my aesthetics," said Sagen who is also chair of the art department at Coastline Community College.

During the late '60s, airbrush started being incorporated into the fine arts, although many galleries didn't accept work with airbrush because it seemed too mechanical. Today some artists still don't like to admit that they use the airbrush, but it is accepted as a technique in fine art.

Airbrushing is a technique that takes a great deal of planning. If a mistake is made the work can't be fixed by spraying it over or sanding it down. "You can blow it easy," said Sagen, "I worked on a painting for three months and blew it; it was unrecoverable."

In its fundamental state, airbrush is created by spraying pigments onto a surface with an air pressure gun. This may be how the technique is simply defined, but to Jeff Lefever, "It's a fusion of abstract impression-



'Hello Mars,' by Yvonne Cherbak, acrylic on illustration board.

Don Dixon / el Don

What: Airbrush: Contemporary Directions

When: Oct. 2 through Nov. 7

Where: at the Santa Ana College Art Gallery and the RSCCD Arts Gallery at the Santora Building

ism with commercial realism."

Lefever also teaches at the Art Institute of Southern California in Laguna Beach. He started dabbling in airbrush in '79 and pursued it because he "couldn't handle being second-best," to a classmate.

He works with translucent pigments applied in layers that allow other images to show through the ink. This medium functions like holiday colored plastic wrap. He also uses a special film called frisket paper that is drawn on and cut out then sprayed over like a template.

"Airbrush represents the perfection of the material world," explains Lefever about his technique. When applied properly, the airbrush is a flawless tool that achieves the perfection general public aspires to.

In "Bullet Bras and Toaster," Lefever makes a statement about the artificiality of the commercial realm by juxtaposing images of perfection.

He airbrushes huge hollow smiles over photo copies of 1950s advertisements of cone shaped bras designed to give women perfect breasts, with smooth shiny toasters of that era floating in it.

"This is what we're really saying," says Lefever. "Those paintings are about deception."

Airbrush can be applied on many surfaces like canvas, masonite - a wooden hard board more stable than plywood - aluminum, tee-shirts and of course, on cars.

Mary Swason, who has been airbrushing for 15 years, applies her technique on high quality paper

Please see AIRBRUSH, Page 9

Music



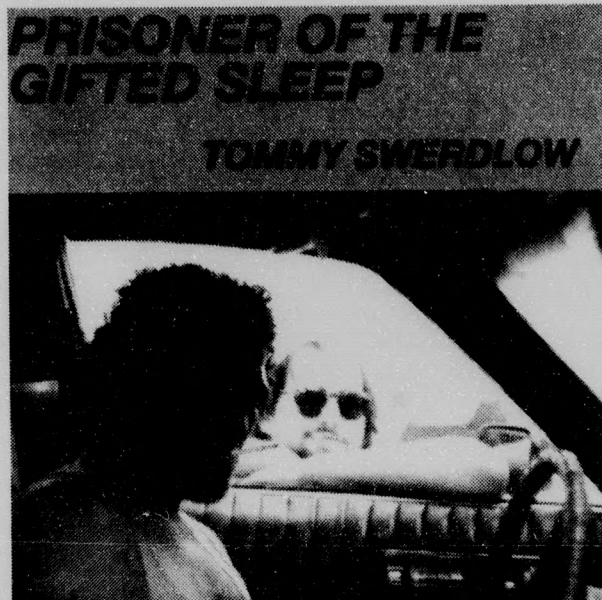
Nina Simone, *Wild is the Wind* / *High Priestess of Soul* (Mercury).

I discovered Nina Simone about six years ago, and I've been hooked ever since. The first thing that strikes you is her voice. She has a rough, almost manly voice with just enough female longing in it to take you wherever she wants you to go. Her style combines influences from Bach to Bob Dylan; African chants to Billie Holiday, and everything in between. She has a sound that is more able to convey the emotional pain of love than any other performer I've heard. If that were all she could do I'd still listen. But she does more. She takes you into the full realm of emotions, as long as you can hear her voice. This CD is a great way to experience her inimitable sound.

Tommy Swerdlow, *Prisoner of the Gifted Sleep* (New Alliance Records).

Believe it or not some people actually love spoken word enough to record it and put it out there for you to listen to.

Tommy Swerdlow is what you might call a Beatnik, if that wasn't a term that went out of fashion forty some years ago. Beatnik was used to describe the likes of Jack Kerouac and Allen Ginsberg. It was a way of seeing things and a way of saying things to other people. Swerdlow manages the style quite well without the intellectual leap required by the men for whom the term Beatnik was coined. His words are straight forward and without confusion. Much of his writing deals with growing up Jewish, but he does it in such a way that makes you feel you grew up



Jewish as well. Some of his writing shows his immense ego. Such as the poem titled "Poem Duel" where he describes the challenge he received from another poet. Another of his poems is a near flawless description of Hollywood called "Tried to see Spike Lee's Flick" I think

the title speaks for itself. If you've ever wondered what poetry was meant to sound like, then this is worth checking out.

Where To Find It: Virgin Megastore in Triangle Square at the end of the 55 freeway near Harbor and 19th street in Costa Mesa.

Where To See It: If you want to check out some poets doing their thing live try-

Weekly Readings: Diedrich Coffee, 180 N. Coast Hwy. in Laguna on Monday nights, P.J.'s Abbey, 182 S. Orange St. in Orange on Tuesday nights, Neutral Grounds at the Santora Arts Complex, 209 W. 2nd St. in Santa Ana on Wednesday nights, Fahrenheit 451, 540 S. Pacific Coast Hwy. in Laguna Beach on Thursday nights, Or Laguna Poets at Upchurch-Brown Booksellers, 384 Forest Ave. in Laguna Beach on Friday nights.

Monthly Readings: Alta Coffee House in Newport Beach (714) 675-0233; Gypsy Den in Costa Mesa (714) 549-7012; Barnes and Noble in Huntington Beach (714) 897-6201; Koos Art Cafe in Santa Ana (714) 648-0937.

-Style briefs compiled by Ethan M. Rogers

Books

Laughable Loves, By Milan Kundera (Penguin Books) (Translated from the Czech by Suzanne Rappaport).

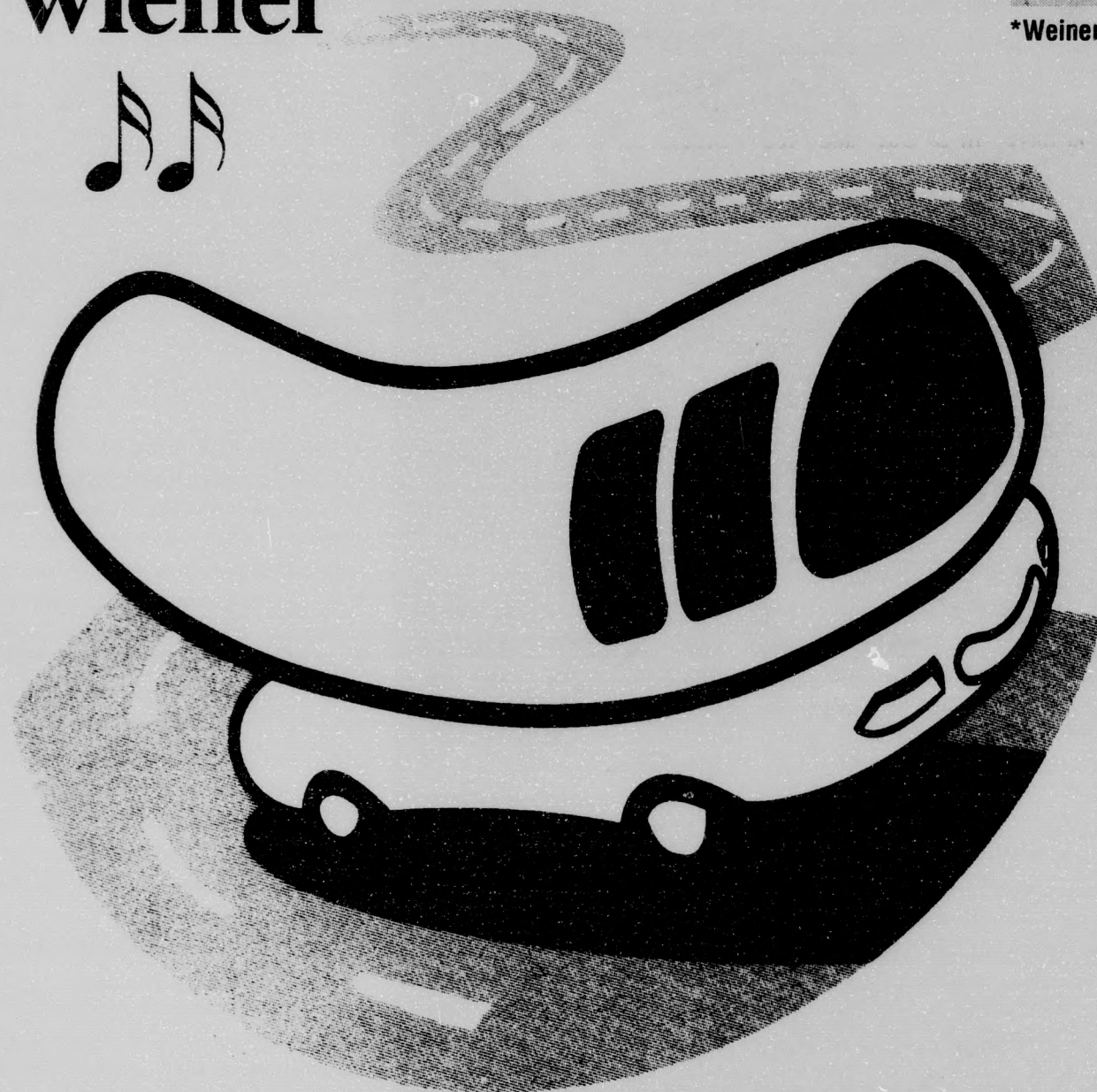
Kundera never ceases to amaze me. Everytime I read one of his books, I'm able to walk away with a different sense of myself. This book is a collection of seven short stories that deal with some comical relationships. That is, they're comical if they're not happening to you. Kundera writes with a wisdom born from living under communism and is able to communicate some of the

painful aspects of being human in an entertaining way. This is a book that feels as much at home in an athletic bag as it does in the briefcase of a literary professor.

Where To Find It: New- Try Barnes and Noble Main Place, in Santa Ana.

Used- Try Brindles Bookstore, 13721 Newport Ave. in Tustin. They're great for used books at around half the price.

Oh, he wish he drove an Oscar Mayer wiener



By Elvira Weigold
el Don Style Editor

Josh Bell didn't exactly know what he'd do after graduating from college and "hot doggin'" in the Oscar Mayer Wienermobile surely wasn't first idea to pop into his head.

Bell is not only a graduate from the University of Colorado at Boulder, he's also one of 30 proud recipients of a diploma from "Hot Dog High" at Madison Wisconsin, head quarters of Oscar Mayer.

At UCB, Bell majored in math, and at Hot Dog High, he went through two weeks of intense training in public relations, team building, and of course driver's training to prepare him for the yearlong internship. "We had to learn how to drive the Wienermobile so we wouldn't scratch our buns," Bell said.

The most important thing he learned, was just how much of an American icon the Wienermobile really is. "When you get on the road, people

JOB OPPORTUNITIES:

Oscar Mayer offers college seniors a shotgun seat in the Wienermobile as part of a year long internship that takes graduates on an adventurous learning experience.



*Wienermobile 2000

road in June, the scariest experience has been driving through San Francisco, "dealing with the hills and the one way streets was scary," recalled Bell, "but you learn how to navigate real fast and, it makes you a cautious driver."

One of the more memorable things he's done was driving onto the '49ers football field in the Wienermobile. He's really looking forward to spending two weeks in Orlando, Florida with the 20 finalists of the talent search and their families.

Hitting the hot dog highway isn't all about fun, it's about hard work too. Hotdoggers are expected to speak at elementary schools, colleges, and auto shows, as well as conducting media interviews. "We give some of the youngest people in the company a great deal of responsibility and minimal direct supervision," said Russ Whitacre, Manager of the Oscar Mayer Wienermobile.

The seven Wienermobiles and 14 hotdoggers are seen at parades, grocery stores, baseball and football games, the Mardi Gras, the Kentucky Derby, and the Indy 500 to name a few places.

It's an experience that allows them to dabble in a variety of things from marketing to learning about the hotel industry. "We let our imaginations run wild, each team is like a mini public relations, marketing, and advertising firm," added Bell.

That amount of freedom has allowed Hotdoggers to appear on the Oprah Winfrey Show, The Tonight Show with Jay Leno, and on publications like Rolling Stone, USA Today, and The Wall Street Journal.

On July 4, Bell's team hit Santa Monica Beach and as the grand-finale of the fireworks display roared, they blew the Wienermobile's horn and the crowd spontaneously started singing the Oscar Mayer Jingle.

"That happens everywhere. People just start singing the jingle, and they treat like us celebrities; they even offer to buy our tee shirts right off our back," exclaimed Bell.

Doggone-Deliciously Quick Hotdog Recipes

Pizza-licious

Unroll a can of refrigerated pizza crust on a lightly oiled baking sheet.

Spread with ready-made pizza sauce that has been combined with a small amount of mustard and ketchup.

Once the dough is topped with sauce, add a package of hotdogs cut in 1/4" slices and sprinkle on plenty of cheese.

Bake at 425 degrees for 15 minutes. Serves six.

Pigs In A Blanket

Take refrigerated crescent roll dough and wrap a hot dog in each triangle.

Bake according to package directions.

Cheese lovers can place a strip of cheese on each triangle before adding the hotdogs and rolling.

Serve as a whole or cut each dog in 1/2" pieces for dipping into mustard or salsa.

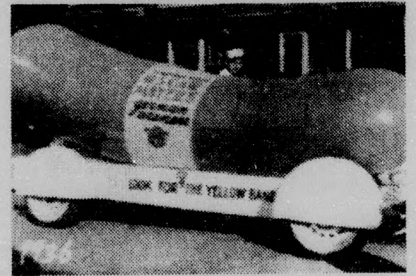
want to tell their childhood stories about the Wienermobile," explained Bell.

After Hot Dog High, the Hotdoggers are divided into teams, then they hit the road in search of the next Oscar Mayer star. "This is quite possibly the funniest job out there," said Bell

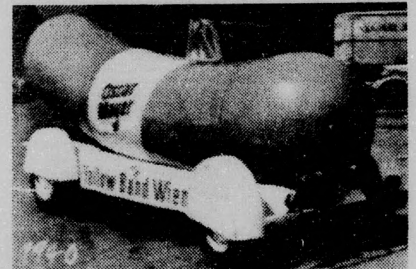
enthusiastically, who spent the summer traveling throughout the western states which included all the states west of Colorado from north to south. They auditioned kids three to 12 years old for the next Oscar Mayer commercial.

Since his team left for the

WIENERMOBILES THROUGHOUT HISTORY



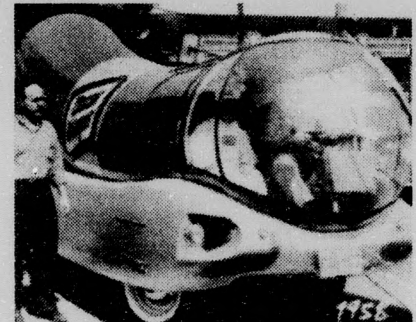
1936 - The first Oscar Mayer Wienermobile rolled off the grill and onto the streets of Chicago.



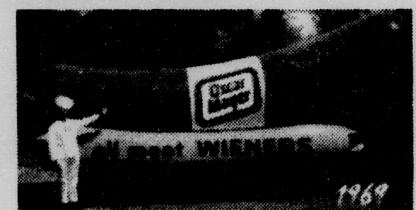
1940 - A glass enclosure was added to provide protection for the driver.



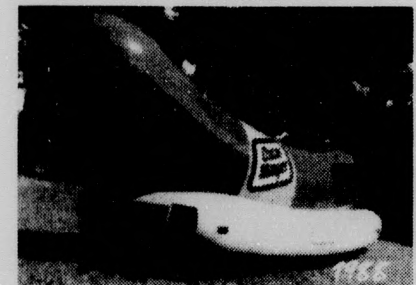
1952 - This Wienermobile is currently on display at the Henry Ford Museum in Dearborn, Michigan.



1958 - Brooks Stevens, inventor of the "Excalibur" car, created this futuristic, bubble-nosed wienie on wheels.



1969 - Both of these vehicles are still in service today: one in Madison, Wisconsin and the other in Puerto Rico.



1988 - Six new Wienermobile vehicles hailed the return of the famous frank, now piloted by recent college graduates, dubbed "Hotdoggers."

*Pictured at top

1996 - The new aero "dog" namic hotdog rests on a V-8 GM dually. It's 11 feet high, 8 feet wide, 27 feet long and weighs 10,000 pounds. It has a 30 gallon gas tank and gets 12 to 13 miles per gallon. It comes equipped with a television and VCR.

Photos courtesy of Oscar Mayer

Airbrush:

Continued from page 7

with water soluble inks.

The local artist scavenges for materials at hardware stores, antiques shops, and even on the streets.

In one of her pieces at the show, she creates anthropomorphic beings that look like highfalutin' ladies waiting for their tea and scones. One has voluptuous grape breasts. On her bald head is a gem and diamond brooch, and she holds a dainty cocktail umbrella. The other wears a sequined bustier and a wire tiara. Both have "Mr. Bill-like" mouths, wear shiny taffeta skirts, and have light bulb bodies.

Among the artists is children's book illustrator, Yvonne Cherbak, who incorporates different mediums in airbrushing like water colors and acrylics.

"Fairy Fun," on exhibit at the gallery, is a wonderland created with bright greens, blues, pinks, and greys in water colors. She mixes the water color paint with water to complete some of the detail on the wings and rocks in airbrush.

Cherbak's main concern is that the illustration market has changed greatly with the involvement of computers in the arts.

From personal experience, she is all too familiar with the plight artists are suffering with the exploitation of their work in this technological age.

Hired to create an illustration, Cherbak was paid a kill fee and told that they would not be using her work. What the company did, was altered her work with the use of a computer and claimed it as their own.

In the past, all changes were made by the artist and an additional fee was paid. If the artist wasn't willing change the work the client had the option of "buying out" the work and claiming it as theirs.

"A new code of ethics needs to be established," said Cherbak. "It is not theirs, they didn't experience it, they didn't solve the problems, they didn't feel the emotion, it is not their work."

Cherbak will be lecturing at SAC on Monday, Oct. 6. She'll discuss her work and talk about plagiarism in the art industry brought about with the technological advances of the computer.

Film 'In and Out' deals with serious issues through humor

Movies: Klein hopes his new comedy changes some viewer's attitudes towards homosexuality.

By Ian Spelling
Special to the el Don

Kevin Kline's been doing interviews all day long, one after the other, answering every possible query about his latest film. One particular TV reporter's question, however, stands out above all the others posed to the Oscar- and Tony Award-winning actor.

"This guy asked me, 'Now that you have 'In & Out' and 'Ice Storm' and 'L.A. Confidential' coming out, can you talk about those three movies?'" Kline recalls with a raised eyebrow.

"I said, 'They are different. 'L.A. Confidential' in particular was a really interesting experience because I got to be someone else playing a role. I got to be Kevin Spacey. It was nice being Kevin Spacey and the role was challenging. It was a wonderful group of actors and a great experience,'" Kline says.

The reporter's leg was being pulled like a turkey's on Thanksgiving Day, but the poor guy never caught on. "I don't even know if he's caught on yet," Kline says, laughing. "That was definitely the most memorable

question I've been asked in the last couple of days."

While Kline can easily think of a million other activities he'd rather indulge himself in, he's not adverse to facing the media on behalf of the film in which he stars, "In & Out" because of the positive buzz on the film.

He's by turns serious and sarcastic, focused and distracted, and nothing like his "In & Out" character.

In the risky film, directed by Frank Oz and written by Paul Rudnick, Kline stars as Howard, an English teacher at a high school in ultra-conservative Greenleaf, Indiana. Just as the slightly effete Howard prepares to marry his fiancée (Joan Cusack), a former student (Matt Dillon) outs him before an audience while accepting a Best Actor statuette at the Oscars.

Howard's struggle with the notion that he may be gay is complicated by the arrival of the media, who are intent on yanking him out of the closet, kicking and screaming.

Kline notes that the movie, via laughs and without preaching, connects with audiences. And it doesn't seem to matter if it's men or women, heterosexuals or gays, who make up the audience.

"Movies ultimately take root in our subconscious," he says. "There are things you learn with-



Kevin Kline

out knowing you're learning them, that change you without knowing they change you. They're imperceptible.

"I don't know if the bigoted, the narrow-minded will be affected by the movie, because I doubt they'll go see it. The unschooled, the uneducated, those who are just not exposed to a gay ethos, might learn something they didn't know," he added. "For them it may dispel certain preconceptions about what being gay means. It may dispel the notion that if a teacher who's gay is teaching their child, some voodoo vibe might make their child gay."

"Fear borne of ignorance is a real fear. So, maybe this film will allay some people's fears and misconceptions."

As is his habit, Kline has gone from screen comedy to screen drama, meaning it's time to return to the Broadway stage, where he's starred in everything from "The Pirates of Penzance" to "Hamlet." And he'll do just that in a production of Chekhov's brooding "Ivanov," slated to run from Nov. - Jan. at the Beaumont Theater at Lincoln Center.

Nothing, it seems, scares Kline, who says he'd try his hand at a thriller or action-adventure film if one with a decent script ever comes along.

"I'm one of those actors who deludes himself into thinking he can play anything and everything," Kline says. "I hate to limit myself. I try to avoid roles that are too easy to play. I try to find roles I think I can play with a certain ease, but that challenge me in some way, that demand I draw on something original or fresh."

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STAFF EDITORIALS

Get education back to basics

In the Santa Ana and Orange school districts there has been a renewed call for a return to the basics: reading, writing and arithmetic. In Santa Ana the driving force behind this movement is District Superintendent, Al Mijares. We applaud Superintendent Mijares' ideas.

Each year an increasing number of students arrive at college (those who make it that far) lacking basic math, English and reading skills. How these students progress through grades K-12 without these basic skills is puzzling, if not criminal.

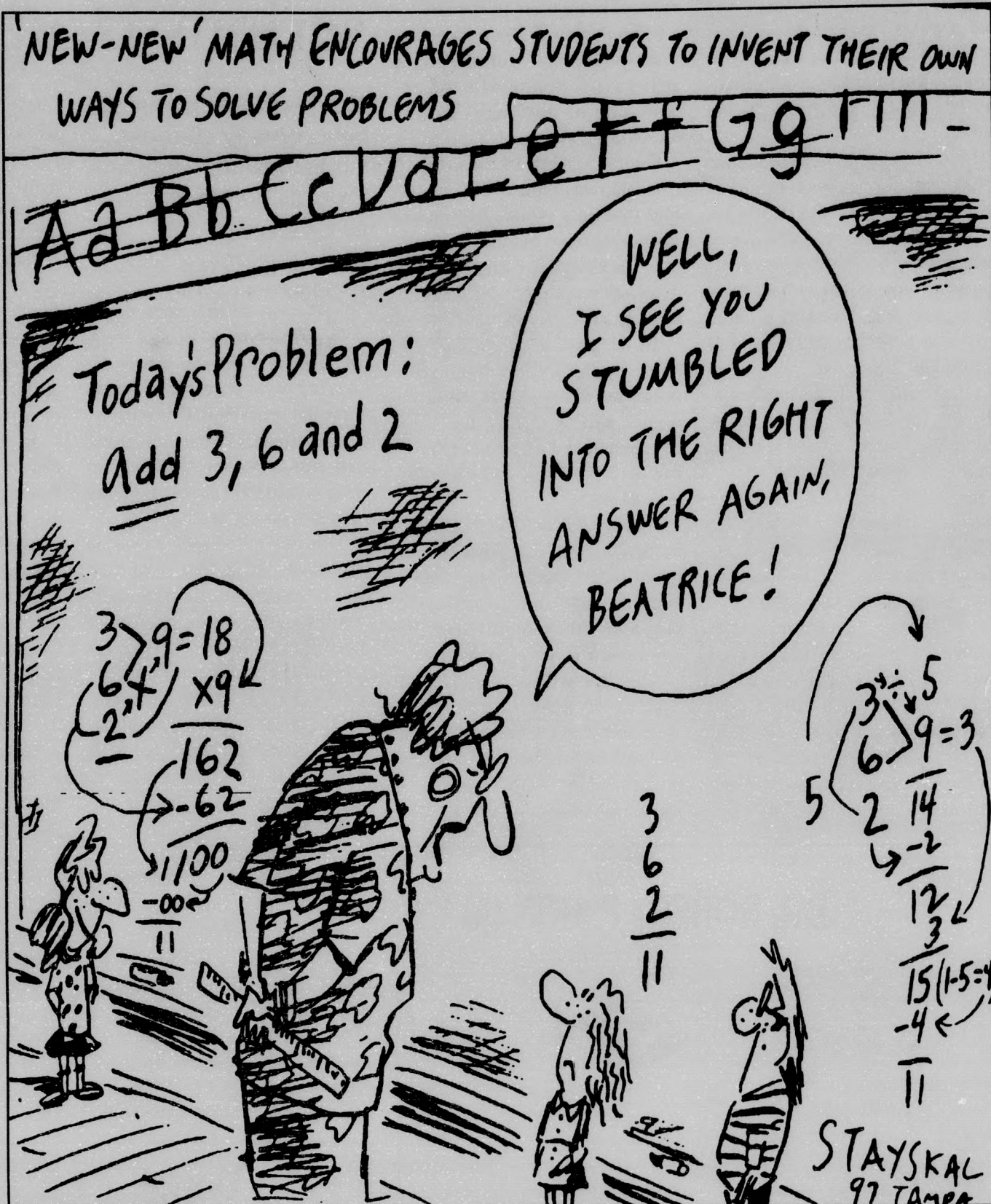
At Santa Ana College the problem is illustrated by the disproportionate number of basic skill courses being offered. More than half of the math classes here are non-college credit, remedial courses.

The same is true of English and reading. A glance at the latest schedule confirms this. There are 47 fundamental reading courses this semester. We're not talking Evelyn Wood here, it's more like ... see Dick run, run Dick run. If students can't read, how can they be expected to pass a history, business or science course?

It should not be the job of colleges to teach these skills. It is the responsibility of elementary and secondary schools to see that these students are proficient in the basics before graduating high school. If they do not, then the taxpayers of these districts are being cheated and the students are being deprived of the educations they deserve and need to be successful at college and in life.

Superintendent Mijares' plan is simple: Students in kindergarten through the eighth grade will be taught only reading, writing and math during regular school hours. Before and after school other classes will be available for those who desire to take them. Assemblies and field trips will be closely scrutinized and vastly reduced, anything that distracts students from the basics will be kept to a minimum. Parents will be accountable for seeing that their children do their homework. Parents will also be required to communicate with teachers on a weekly basis. The staff at each school will be accountable for the performance of their students and subject to "reconstitution" (reassignment) if they do not produce.

Mijares' plan is radical by public school standards, but it is similar to the way things are done in the private sector. That is, if managers and employees do not produce results, they are fired. The difference is that in the private sector mediocrity is punished. In public schools it appears to be the norm-at the expense of both the students and taxpayers.



Hermandad wrongly benched

The turnout for last week's Citizenship Day at SAC was overwhelming. Depending on whose estimate was used, between 2,000 and 3,000 showed up to begin the process of becoming American citizens.

Conspicuously absent from the proceedings however was the Hispanic advocacy group, Hermandad Mexicana Nacional, who in previous years has led these citizenship workshops. College administrators refused to allow Hermandad to participate because of an ongoing criminal investigation.

The investigation involves allegations of voter fraud in last year's election of Rep. Loretta Sanchez (D) and former Garden Grove Congressman Robert Dornan. Hermandad has been accused of registering naturalized citizens to vote before they were eligible.

The fact is that no charges have been filed against Hermandad since the investigation began in March, when the Orange County District Attorney's office seized records from the group.

Excluding Hermandad from participating in Citizenship Day prompted several community organizations to call for a boycott of the event. Amin David, a spokesperson for Los Amigos, a Hispanic advocacy group, likened the treatment of Hermandad to abandoning a wounded soldier on the battlefield.

There is also speculation that the problems created, when several community agencies failed to show as promised (to participate in the fingerprinting), were directly related to the refusal to let Hermandad participate.

Hopefully those who were there to pursue their dream of becoming a part of this country and its democratic process were unaware of the politically correct motives surrounding the administration's decision.

Surely, those who stood in line for hours would be disenchanted with their dream if they knew that principles, such as innocent until proven guilty, were applied only when politically convenient.

el Don Mailbox Policy

The el Don encourages expression of all views. Letters should be brief and to the point. All letters should include student ID number and may be edited for length and clarity. Letters to el Don may be delivered to room C-201, or mailed to SAC el Don, Mailbox, 17th at Bristol streets, Santa Ana, CA 92706. Include a phone number where you may be reached.

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Mounties spoil home opener

GAME: Dons fail to ignite running plays in a 20-10 loss to Mt. SAC

By Theresa Hudzinski
el Don Editor in Chief

The Santa Ana College football team lost their home opener against the Mt. San Antonio Mounties 20-10 Saturday, before a small but vocal crowd.

The first half for the Dons was a defensive battle marred by penalties and missed opportunities.

During the Dons' first two possessions, freshman kicker Wilaikul Anosiith missed a 22-yard field goal and freshman quarterback Archie Lappin's intentional grounding penalty on a third down caused the offense to sputter.

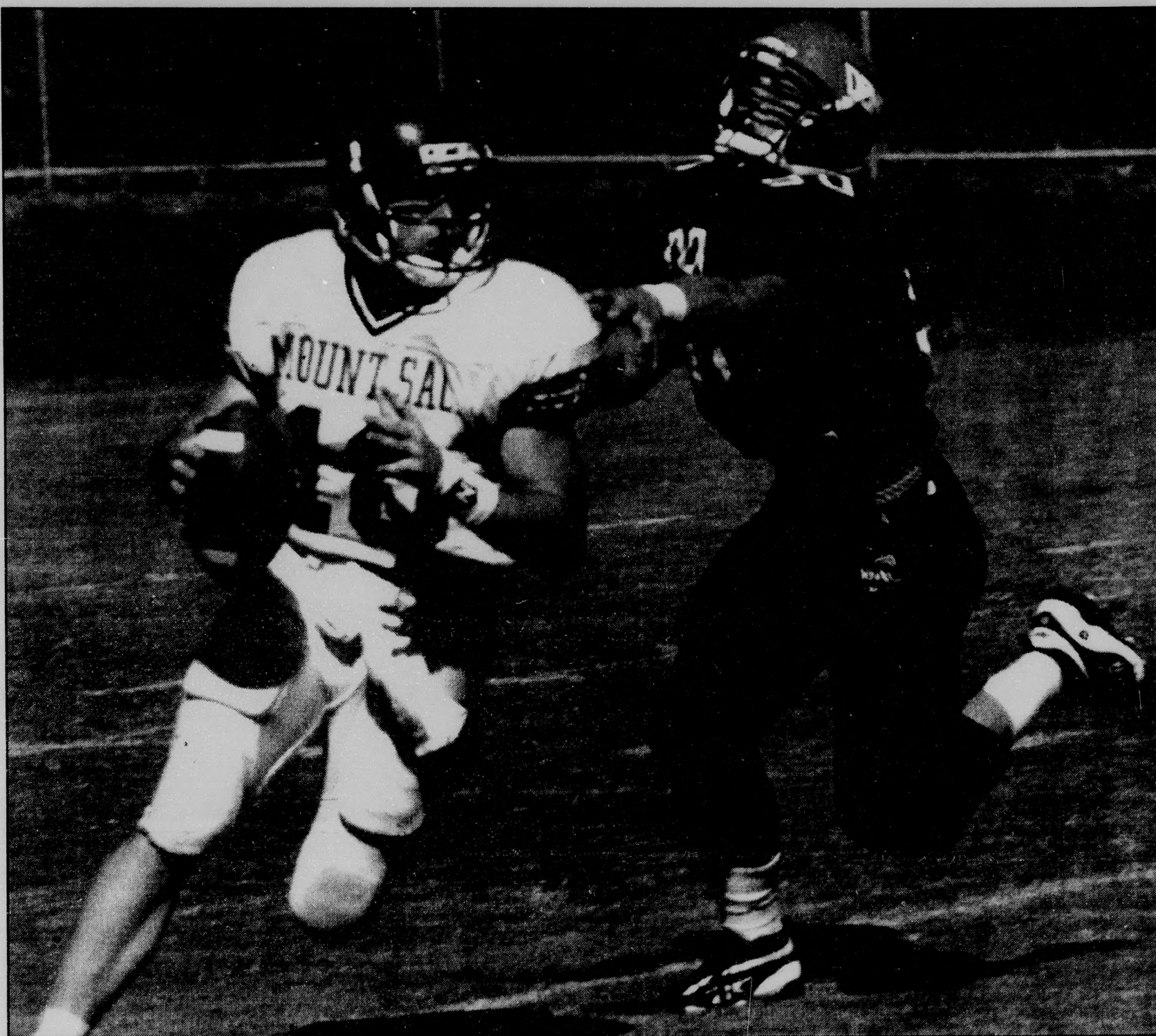
On their third possession, Anosiith, from Vista High, kicked a 44-yard field goal to put the Dons ahead 3-0.

The Don defense, led by the outstanding play of sophomore defensive back Kody Miller, kept the Mt. SAC offense out of the end zone. SAC led 3-0 at the half.

In the third quarter, the Don defense fell apart as Mt. SAC sophomore running back Eric Shine sparkled for the Mounties, carrying 11 times for 124 yards and scoring two touchdowns.

Mounties' kicker De Shawn Scott added two field goals increasing Mt. SAC's lead to 20-3 after three quarters.

The Don running game never gained momentum. Sophomore running back Tramel Robinson, who rushed for 390 yards last season, couldn't break loose from the tough Mountie de-



Tom Street/el Don

Defensive end Chad Adams (90) on the move to sack the Mounties quarterback, as the Dons lost their home opener last Saturday, Sept. 20. SAC went to the half with a 3-0 lead but couldn't hold back Mt. SAC as they won 20-10.

fense, gaining only 54 yards on 18 carries.

Lappin, who was hurried all day getting sacked three times in the third quarter alone, was replaced early in the fourth quarter by redshirt freshman Stanley Villanueva.

In the end, Lappin was credited

with a 60-yard loss.

Villanueva was unable to spark a Don comeback.

Late in the fourth quarter, sophomore running back Byron Schley rambed 46 yards for SAC's only touchdown.

Schley carried the ball 10 times for 89 yards. The Dons

cut Mt. SAC's lead in half 20-10 but they could get no closer.

While the Dons played unevenly, head coach Dave Ogas was proud of his mostly freshmen team's performance.

"This team has the best chemistry and they are just learning," Ogas said. "While it

might sound cliché, we should've won."

This Saturday, the Dons take on the Long Beach City College Vikings (2-0) in Long Beach.

Last week the fourth ranked Vikings ripped Fullerton College 50-13.

Game time is 7 p.m.

Former Raider begins 16th year as head coach

COACH'S CORNER: Ogas begins a new SAC season as the RSC years fade into the sunset.

After 16 years as head coach of Santa Ana College's football team, Dave Ogas has become the second winningest coach in the school's history.

Over the past 13 years, Ogas 82-70-2 record is second only to the legendary Bill Cook who had 167 wins.

Ogas played at Fullerton College and San Diego State. At Ful-

lerton, he played on the 1965 national community college team.

From there he was a linebacker and on special teams for the Oakland Raiders. He finished his professional football career in Buffalo with the Bills under Coach John Madden.

Ogas coached the offensive line before he became the head coach.

Under his guidance, the Dons during the RSC years, won the Mission Conference Central Division title in 1994.



Dave Ogas



VETERANS

The Dons football team does not consist of solely freshmen. There are several returning sophomores who will contribute to the leadership of the young team.

Byron Schley, who had a strong game against Mt. SAC, will be rotating between fullback and tailback. Tramel Robinson is also competing for these positions, and has proven in the past that he can carry the ball the distance.

Ed Romo offers experience as a wide out. And up the middle center Kevin Cole and right guard both started for SAC

THE DON REPORT



GAME DAY

in the 1996 season.

Dan De Clark converted from linesmen last season to contribute his talents to the offensive line. Tight end Aaron Kenney is working on increasing his potential as a receiver this season.

On the defensive end, Tony Romo and Tony Magliocco offer strength as inside backers.

Sam Purcell defected from special teams to join the Dons as a defensive end. And Alex Pula will be there to apply the pressure up front.

For the Dons experience and leadership is the key to a winning season.

Sept. 27	Long Beach City
Oct. 4	El Camino
11	Palomar
18	Golden West
25	Saddleback
Nov. 1	San Diego Mesa
8	Orange Coast
5	Fullerton
22	Riverside

All home games are denoted in bold and are played at Santa Ana Stadium, located on the corner of Civic Center Drive and Flower Street.

****Nov. 8 game against Orange Coast College is Santa Ana College's Homecoming.**



Christina Georges/ el Don

SAC's softball catcher Selena Aquino uses her catching skills as the Dons goalie in the 16-12 win over Rio Hondo.

Women's water polo tackles sophomore slump

By Rene Cantoran
el Don Staff Writer

Claudia Terrones led the Santa Ana College's women's water polo team, scoring 2-pointers at will, and sparking the team to a 16-12 victory over the Rio Hondo Roadrunners.

In its second year, the Dons sank the Roadrunners 16-12. SAC battled last year's state champions Rio Hondo for the second time this season on Sept. 19.

The Dons scored first and led 5-3 at the end of the first quarter.

Terrones helped the Dons to a 12-3 half time lead. The Roadrunners were able to shut her down in the second half, but the Dons held on for the win.

"I was happy the way I played because I scored and helped the team win," said

Terrones. "We deserved to win because we worked hard."

After a slow debut season, with swimmers who had never played water polo before, the team finished last in the Orange Empire Conference.

Head coach Dave Simcox expects better things for this year's team. "This year, we are so much better talent wise," Simcox said.

Players returning are Claudia Terrones and Ino Purcell who are also the primary defensive players.

The new faces that inhabit the pool are Kristin Thompson and Heather Burton - last year's state backstroke champion.

"I'm very proud of SAC, they have improved so much in just four weeks," Simcox said.

"I don't want us to finish last in the

conference," Simcox said after going through the experience in 1996. "With hard work and improvement we can fulfill that goal."

"There is a lot of room for improvement, we're improving everyday," Burton said.

The women's water polo is new, but rapidly gaining speed, confidence, and experience.

They have beaten last year's state champions twice this season.

SAC has played tough against all the top teams so far this year.

And with each win they seem to learn twice as much, twice as fast Simcox said. The momentum keeps building.

The Dons play the Saddleback Gauchos at Saddleback College on Wednesday, Oct. 1 at 3 p.m.

WATERPOLO

Men

Position

Brambila, Ricardo	Field
Carroll, Ryan	Field
Cruz, Maer	Goalie
Gonzales, Armando	Goalie
Hanning, Nathan	Field
Hartloff, Matt	Field
Heredia, Juan	Field
Mauil, Paul	Goalie
McKinnon, David	Field
Mouzo, Damian	Field
Perez, Hugo	Field
Ruiz, Humberto	Field
Sonnier, Sidney	Field
Stotelmeyer, Brian	Field
Worley, Dustin	Field
Gonzalez, Isaac	Field

Women

Position

Aquino, Selena	Goalie
Bosley, Vaness	Field
Burton, Heather	Field
Metzler, Lindsay	Field
Padillo, Melinda	Field
Pinkham-Schock, Andrea	Field
Purcell, Ino	Goalie
Quarry, A	Field
Salgado, Anna E	Field
Terrones, Claudia	Field
Thompson, Kristin	Field

Schedules

All home games denoted in bold

Men

Oct. 1	Saddleback
3	Citrus Tourney, Citrus
8	Grossmont
15	Orange Coast
17	Cerritos
22	Riverside Community
24	Saddleback Tourney
28	Cypress College
31	Conference Tourney
Nov. 1	Conference Tourney
5	So-Cal Championship
7	So-Cal Championship
14	State Championship

All home games begin at 4 p.m. at Santa Ana College.

Women

Oct. 1	Saddleback
3	Citrus Tourney, Citrus
8	Grossmont
15	Orange Coast
17	Cerritos
22	Riverside Community
28	Cypress College
31	Conference Tourney
Nov. 1	Conference Tourney
5	So-Cal Championship
7	So-Cal Championship
14	State Championship
15	State Championship

All home games begin at 3 p.m. at Santa Ana College.

Dons lose 25-24 in overtime

Despite Sidney Sonnier's 11 goal effort, Rio Hondo sinks men's water polo team with last second goal

By Rene Cantoran
el Don Staff Writer

With only seconds remaining in overtime, Santa Ana College's Isaac Gonzalez fired a desperation shot towards the goal, but the Rio Hondo Roadrunners' goalie was able to snare the ball as the Roadrunners held the Dons off, 25-24 on Sept. 19.

With six players unable to play in the crucial minutes of

overtime, head coach Bobby Gaughran relied on his bench to come up big.

His freshmen team lacked experience and composure, and didn't produce any miracles. "Our bench could not come up with the win," Gaughran said.

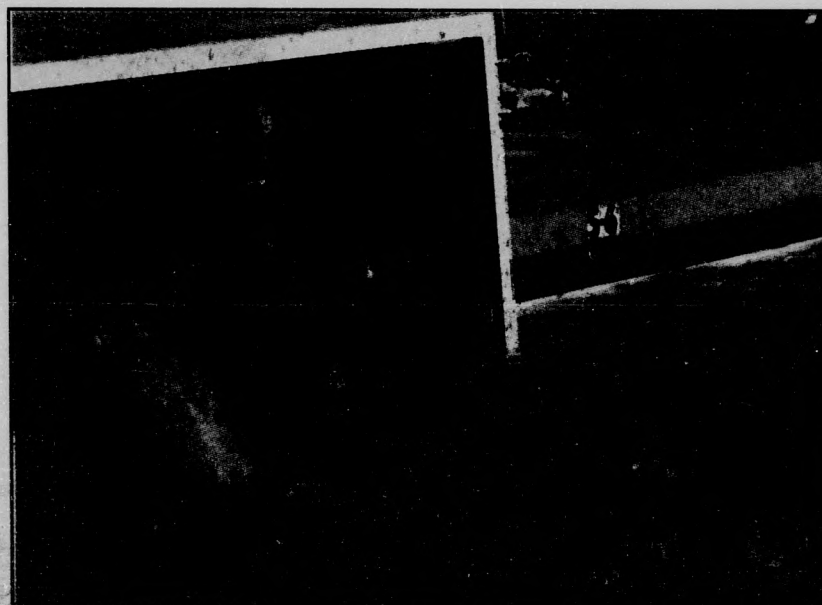
SAC fell behind early in the game but they kept at a striking distance. Their drive urged them to fight their way back into the game.

They took a short-lived lead

22-21 with just seconds remaining in the game, but the Roadrunners tied the game and forced the game into overtime.

"We should have won this game easily," Gaughran said. He hopes his team can mature quickly. "Every game will be tough, it will come down to the last minute of each game," he said.

The Dons play the Saddleback Gauchos at Saddleback College on Wednesday, Oct. 1 at 4 p.m.



Tom Street/ el Don

Sidney Sonnier scores one of 11 goals against Rio Hondo.